models of a cylinder, with a mill or tool, used for engraving cylinders, after such mill has been raised from a hand engraved die, were exhibited. The lecturer showed that the conditions of design as to artistic effect, were not so limited as might be at first inferred, and that range of colour was one of the chief limitations in the ordinary class of printed goods; but in the special cases of mill-work or machine engraved cylinders, smallness of repeat was shown to be essential. In furnitures, cost alone limited the design, since almost every effect of light, shadow, and colour, could be re-produced in this department of calico printing; and Mr. Wallis suggested that the historic styles of ornament could scarcely be more legitimately employed, certainly not in textile fabrics, than in the embellishment of furniture chintzes. In conclusion, the lecturer urged upon the students not to consider these conditions as fetters to their artistic powers, but as the means to an end; and quoted the well-known aphorism of Sir Joshua Reynolds, first communicated in the room in which they were then assembled, that "rules were not fetters to men of genius, but fetters only to men of no genius."

## CHURCH BUILDING NEWS.

We learn that Christ Church, Clifton, has had some stained-glass chancel windows presented to it, "To the glory of God and in remembrance of a near relative," by Mrs. and Miss Miles, of Manilla Hall. According to our authority, six compartments contain full height figures of Christ glorified, St. John the Baptist, with four Evangelists, with other smaller scriptural subjects; ornamented beneath all, as if jewelled with gems of amber, emerald, and amethyst, on a transparent ground of hyacinth blue. It would be a good thing if this kind of monument were oftener put up, as it not only shows our respect and love for departed relatives, but adds grandeur to an edifice, of which the due adornment ought to be ever in our mind.——As it is, we are happy to have to record, on the present occasion, another instance of the same commendable spirit, and nearly in the same quarter of the country, too. An ornamental window has been placed in the north side of the communion aisle, in Heavitree Church (near Exeter), by Mr. R. Ford, of the Alhambra, as a memorial to his deceased wife. The figures of St. Mark and St. James are depicted on it in coloured glass from Italy, arranged by Mr. Kenshole, builder, Heavitree. ——The chief stone of the new church erected at the expense of Dr. Nicholl, M.P., in Merthyr-Mawr, was laid by Lady Mary Cole on 13th instant. The building is in the pointed style of fourteenth century.—— The rebuilding of the church of Burmington, near Shipton-on-Stour, has been completed, and the edifice was consecrated on Tuesday week.——The new meeting house in Waterloo-street, Tipton, has been opened. It is a plain building with about 300 sittings, erected at a cost of about 650*l.*——The new parish church of St. Mathew, Wolverhampton, was consecrated on Tuesday week. It is in the first pointed style, with clerestoried nave and aisles and a chancel: cost, with warming apparatus, fencing, &c., about 3,300*l.*, besides site 1,200*l.* more. The stained glass, font, and altar furniture, &c., were gifts. Deficiency still 200*l.* and upwards.——The intermitted restorations at St. Mary's, Leicester, having been proceeded with, the north aisle, with its Norman doorway, has now been restored in hewn stone, and lighted by four windows with tracery in place of the ugly one heretofore disgracing it. ——The master and seniors of Trinity College, Cambridge, having at once offered to repair the chancel of St. Michael's church in whatever way an architect named, viz., Mr. Scott, might advise, unless with sufficient cause to the contrary, and on condition of the concurrence of the churchwardens and vestry asked and obtained, with the understanding that the parishioners restore the rest in harmony therewith,—a meeting was accordingly held, when the resolution proposed was negatived by an amendment, seconded by a Cambridgian breeches-maker, and carried by a majority of 10 to 6, that it be ascertained to whom the property belongs. The incumbent had, nevertheless, explained that "no reasonable doubt could exist that the obligation to repair the church (exclusive of the chancel, which Trinity College had at once undertaken), rested upon the parishioners. The common law of the land was perfectly clear upon this point, and no lawyer would dispute it for a moment. In the ten or twelve thousand churches in this country, it had never in one single case been pretended that the patron, and not the parish, was bound to repair." The vestry then proceeded to appoint a committee, when it was proposed that the seconder of the amendment, and its mover, Mr. Smith, do constitute the Committee of Inquiry on this knotty point in ecclesiastical law. This proposal, says the *Cambridge Chronicle*, either alarmed or confused the poor seconder, who begged to withdraw from the perilous honour intended for him, and a lawyer's name was added, with further "power to add to their number." Doubtless, the vestry felt this to be "rather too much of a farce, and so rejected the motion by 8 to 6." Determined on obstruction and delay, however, they rejected, by a majority of 9 to 6, the reference to an architect's advice, and so the final understanding, failing the appointment of any precise or definite authority to carry out the object of their own amendment, was, that till the next week any one who should choose might make what inquiries he should choose, at whatever place he should choose, and report thereon at the next meeting. On the re-assemblage, the chairman and incumbent, Professor Scholefield, pointed out to the dissentients, that if they felt inclined to throw on other parties the responsibility to repair the church, they would have to consider whether such responsibility did not vest the property in the hands of the same body, and entitle them to take the church into their own hands, and shut it up or exclude the parishioners. Then the latter would doubtless be called upon by the proper authorities to build a church for themselves. Besides, if they thought that other parties were in justice bound to repair—and he should be the last to advise them to abandon an indisputable right—then they must be prepared for protracted and expensive law proceedings. Of these the expenses must be paid, for the law was not to be trifled with; and whether they were ultimately successful or not in establishing the liability of other parties, these expenses must fall upon the ratepayers. If unsuccessful, then they must expect to have to repair the church, after all, without any external help whatever. This peculiar line of argument seems to have shed a new light on the whole subject, for the proposal to acquiesce in the offer of Trinity College, and call on the architect to furnish plans, was again put, and carried by a majority of 21 to 7.—— The new church of All Saints', Habergham, was consecrated by the Bishop of Manchester on 17th inst. It will accommodate 700 persons, and has been erected mainly by a gift of 3,000*l.* from Messrs. Dugdale, manufacturers, and one of 1,000*l.*, besides the site, from Mr. Kay Shuttleworth and his wife.——The roof and ceiling of Horsforth Church have been repaired, and the building reopened.—— Kirk Deighton Church, near Wetherby, has been restored and reopened. The architects employed were Messrs. Perkin and Backhouse, of Leeds. The works have been executed by Mr. Joseph Woodhead, of Leeds, builder; Mr. Iredale, stonemason; Messrs. Wood and Son, painters. The warming apparatus was provided by Messrs. Nelson and Son, of Leeds. ——A Roman Catholic chapel has been built at Morpeth, at a cost of 2,000*l.* The Earl of Carlisle subscribed. The style is Early English, with nave and chancel, vestry, belfry, and spire: length of nave, 66 feet: breadth, 26: length of chancel, 20 feet; breadth, 15: altitude of spire, 115 feet. The building is lighted by twenty-nine windows, sixteen of which are to be painted. The roof, which is of rather a high pitch, is slated without, and open and stained within. The architect is Mr. T. Gibson, of Newcastle: Mr. T. White, of Morpeth, clerk of the works.——The Unitarian church in Hope-street, Liverpool, some time since noticed in THE BUILDER, has been opened. It will accommodate 700 persons. The dimensions are these:—Chancel, 20 feet by 15 feet 6 inches; chancel aisle, 18 feet 4 inches by 12 feet 10 inches; transepts, 23 feet by 20 feet; nave, 78 feet by 21 feet; north aisle, 49 feet by 10 feet 6 inches; south aisle, 56 feet 6 inches by 10 feet 6 inches; tower, 19 feet 8 inches square, externally; height of nave to ridge, 57 feet; height of spire, 153 feet. The building is warmed by the hot-air apparatus of Mr. Walker, of Manchester; and ventilated under the superintendence of Mr. Alfred Higginson. The contractors are Messrs. Furness and Kilpin. Mr. Gibbs executed the polychrome decoration, and Mr. Rossiter the carving. The architects are Messrs. Barry and Brown, under whose superintendence the whole has been executed. Mr. H. W. Chantrell (a son of the architect) was clerk of works. The first stone of the building was laid on 9th May, 1848. ——It is proposed to build a new church at Balsall-heath, Birmingham, for which 'very handsome sums' have been already subscribed. ——An anonymous donor presented to the church of St. Nicholas, Worcester, on the late thanksgiving day, the sum of 2,500*l.*, for such enlargement and improvement of this church as shall ultimately be decided upon. The following memoranda accompanied the gift:— The donor has no desire for his name to be blasoned abroad. Without imposing positive stipulations, he has expressed the following wishes, viz.:—1. That as many *free* sittings as practicable shall be made, on the ground floor.—2. That, if any pews be erected, in any new part of the church, they may, by faculty from the Lord Bishop of the diocese, be made over, as rentable property, to the rector of the parish for the time being.—— A memorial, in the Pointed style, with tablet, has been erected in the Abbey Church at Shrewsbury, recording the various restorations and other improvements effected by the late Rev. Richard Scott, B.D., in the churches of the Abbey and St. Giles. The design was furnished by Mr. J. Carline, and executed by Mr. Dodson, of Shrewsbury.——During the recent alterations in Brooke Church, says the *Norfolk Chronicle*, several wall-paintings were discovered, under repeated coats of whitewash and colouring. The parable of the Prodigal Son was represented in detail. In an arcade beneath, the ecclesiastics of St. Edmundsbury, who, no doubt were the limners, had figured the Deadly Sins, not as in Catfield Church, but in the act of descending into the open jaws of the monster of hell. These paintings, with others in different parts of the church, whose subjects are not known, are supposed to date from fourteenth century. Tracings and drawings of the whole, by Mrs. Beal, were exhibited at the Thetford aggregate meeting of the Norfolk and Suffolk Archæological Association.

## ALMANACS.

"THE British Almanac" with "The Companion" (C. Knight), contains its usual large amount of information, comprising articles on ancient and modern usage in reckoning, on fisheries, public libraries, railways, connection with India, coal trade, water supply, &c., besides its section appropriated to public improvements, and architecture. The illustrations of this portion ought to be better: that of Mr. Hope's house is a caricature. —— The almanac of the "Art-Union of London" has the "meetings of societies" under each date in the calendar; so that on looking at the day of the month, it is seen at once what meetings are to be held on that day. ——"Punch's Pocket Book" (85, Fleet-street), has a great deal of good fun in addition to all that is looked for in a pocket book. The illustrations of the first half are far superior to those of the second.——"The Artist's Almanac" (Ackermann), has the novel feature of lists of artists, architects, engravers, designers, &c., &c. This and other parts should have careful revision for next issue: they show signs of haste. —— "Bogue's (Waistcoat) Pocket Diary" is a compact little companion.

WREXHAM.—A correspondent urges us to point out the great and increasing demand for detached houses of respectability in the immediate neighbourhood of Wrexham, a market town situated in a healthy district, and surrounded by picturesque scenery. There is a station of the Shrewsbury and Chester Railway within a few minutes' walk of the town.

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